

# Literature Circle Notes: *Passage Finder*

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Name \_\_\_\_\_ Text name \_\_\_\_\_

Passage Finder: Your job is to locate a few special sections of text that you believe are worth hearing and discussing. These passages should be memorable, interesting, puzzling, funny or important. You decide which passages are worth hearing and then jot down why you chose it and what you want to say about it to the group.

Sample notes - include some or all of the following below.

- What is happening in the passage?
- Why did you choose the passage?
- What makes this passage so memorable, important or interesting?
- If the passage confuses you, what do you want to ask group members to help you understand?
- What does the passage mean? Why is worth repeating?
- What important part of the text does the passage help you understand?

Write the page # and paragraph in this column and the actual quote (unless it is too long) Record your responses to it in the main notetaking area to the right. >>>>>>

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Reading selection: page \_\_\_\_\_ to page \_\_\_\_\_

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Reason for selecting quote \_\_\_\_\_

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Reason for selecting quote \_\_\_\_\_

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Reason for selecting quote \_\_\_\_\_

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Here you should predict and/or reflect on what you've read so far. (Use the back if necessary.)

# Literature Circle Notes: Character Watcher

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**Name** \_\_\_\_\_

**Text name** \_\_\_\_\_

Character Watcher: Choose several of the characters from the day's assigned reading and describe their actions, thoughts, or other information discovered about them. Include information about the each character's purpose or role, including how they are important to the story or themes in the text.

Sample notes - include some or all of the following below.

- Who are the major characters in the section so far?
- What major conflicts do they face? How might this affect the story?
- What effect do the character actions have on the plot or the other characters?
- What changes - in description, personality, or motive for example - did you notice when you read?
- What questions about the section you read might appear on an exam?
- What might be a good essay topic for this section of the story?

Based on the major ideas in the characters and their impact in the reading selection, write sample discussion questions here: (If you'd like, include the answers to them at the right.)

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Reading selection: page \_\_\_\_\_ to page \_\_\_\_\_

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Character one: \_\_\_\_\_

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Character two: \_\_\_\_\_

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Character three: \_\_\_\_\_

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Character four: \_\_\_\_\_

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Here you should predict and/or reflect on what you've read so far. (Use the back if necessary.)

# Literature Circle Notes: *Connector*

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Name \_\_\_\_\_

Text name \_\_\_\_\_

**CONNECTOR:** Your job is to connect what you are reading with other things you know from other classes, readings, or the outside world. You can also connect with events in your own life or the world outside as depicted in the news or other media. Connections should be meaningful to you and those in your group.

**SAMPLE NOTES** - include some or all of the following below.

- What ideas or events seem similar to things you know about people?
- What other characters or people you know about would act the way characters do in this story?
- What descriptions of the world or the things in it seem familiar to what you know or you've read about before? What makes that connection important?
- What other books, movies, stories, television shows come to mind?
- How does this selection relate to those that came before it?
- What is the connection that no one else but you can discover?

Based on the ideas identified from today's reading selection, write sample discussion questions that relate events and ideas in the book to other texts, the world outside school or your life. These should be questions without simple answers.>>>>>>

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Reading selection: page \_\_\_\_\_ to page \_\_\_\_\_

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Connection I found \_\_\_\_\_

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Connection I found \_\_\_\_\_

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Connection I found \_\_\_\_\_

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Here you should make a prediction, offer commentary and/or reflect on what you've read so far. (Use the back if necessary.)



